

The melancholy occasion of the following lines was a notice of the recontro between J. H. Pleasants—who, as Editor of the Richmond Whig, has taken so noble a stand for the Press and for the Slave—and Thomas Ritchie—in which the former fell.

And he hath fallen!—One of these
Who climbed fair Freedom's rampart height,
And hurried to her invading foes
The challenge of the Right!—
Ah! 'twas another challenge came
Up-booming from that raging land—
Forgetful of the glorious arm
He grasped the murderous brand!

Yet he had nobly raised his voice—
In that dark realm of Slavery—
Had bidden many a breast rejoice
In its own secrecy—
Ay—he had lifted well his arm
For manhood's and for freedom's sake—
And flung defiance to the storm—
That o'er his head might break!

Could he not stem one little rill?
That dashed in foam across his path?—
Could not sovereign strength of will
Brook the baselier's wrath?
Could he whose arm unconquerate
To the bright freedom of the Press?—
To the call of pity hate,
The volume of his breast?

Oh! "Honor" flings them proudly back,
From her bright, untroubled breast
Upon the crouching coward's track,
Who steals her stainless crest!—
Honor!—it is a noble thing,
Lit by the light of Heaven's own ray!—
Needs it a gory offering
To wash its stain away?

Oh! when the light of other spheres,
Shall burst in torrents bright o'er this,
And kindle, on this vale of tears
A harbinger of bliss—

When each oppressed, and each who shed
The tears of sympathy benign—
Shall lightly lift th' unfranchised head
Beneath that beam divine.

Oh! where will—she—the rash one—be,
Who armed him in the opening strife—
Then turned from true-born Liberty—
And flung away his life!—
Columbus!—rouse thee!—Flows a wave
Of blood across thy children's track!
Yawn wide and wide the duellist's grave—
Columbus!—on—awake!

MARIE.

Adventure with a Bull.
(From Scenes and Adventures in Spain.)

It was a fine afternoon in August. On the old *plaza* the rays of a caudal sun were shed with scorching intensity, and a strong stream of light gilded the pavement under the arch, and for a short distance beyond it.

As I emerged from the heated region into the cool, solitary street, but adorned and irradiated with bright eyes and gracious smiles from the ranges of balconies above, the effect was singular. Advancing towards my quarters, intending merely to take leave of my patron and his family, I saw my servant with the horses waiting for me at the door according to my directions. In the balconies were the young ladies and some Señoritas, their friends.—A good distance beyond, and where the street was somewhat broader, there was a mass of people looking down another street which branched off, occasionally peering round the corner, and staring back as though dreading some encounter.

In a few minutes a *Novillo*, or rather a young bull, rushed, prancing and butting, into the street, madened and urged on by hundreds of voices from the crowd by whom he was pursued. My servant dragged his horses through the gateway, doubtless expecting me to follow, but I did not choose to do so. How could I, when so many bright eyes were bent down upon me? "So I bade him shut the gate.

"Tis only a *Novillo*," said I to myself.

And here let me explain that, in the northern provinces of Spain, and, I believe, in many others, it is the custom, on festive days, to enjoy a sport called *Novillo*, that is, a yearling bull is secured by the horns with rope several fathoms in length, and then he is cast free, as it were, and excited by hooting, shrieks, and an infinity of discordant sounds, until he runs the whole length of his tether, when he is brought up with a jerk. All get out of his way as well as they can. Some, however, tantalize him by shaking their cloaks, jackets, or handkerchiefs before his eyes, and imitating the tricks and manœuvres of professed bull-fighters.

Well, I was alone, in the narrow part of the street, quite despising the *Novillo*. All at once he came full tear down the street, the whole posse of tormentors howling after him. I stood resting on my cane, which was a stout one, with a long gilt ferrule at the end; but the *Novillo* was butting right at me, and, to my dismay, I perceived that he had very sharp, and, by no means, short horns.

There was no possibility of a retreat. The case was a desperate one. I was between the infuriated animal's pointed horns and the wall, against which he seemed fully bent on pinning me.

How it came into my head I know not, but instantaneously I wedged the thick end of the cane between the upper part of my arm and my chest, as I had seen the *picares* do with their spears at the bull-fights, and firmly grasping the projecting portion in the hand, presented the ferruled point to the animal, who came on most furiously, head down, horns just at the proper tossing angle, and tail lashing his flank. I kept my eye upon him, and, just as he made at me, I thrust my cane with all my might and main, I meant to do so into his shoulder in *picador* style, but luckily for me, I think, it buried itself in his flank, and threw him down with great force, turning him his back, his feet trembling in the air, and his tongue lolling out of his foaming mouth.

I slipped aside, and was greeted with *risas* from all the balconies, the ladies waving their handkerchiefs to me, my own fair *patronas* being among the most energetic. I coolly took off my cap, bowed right and left, and passed along amidst enthusiastic cheers, until I again passed the archway into the *plaza*.

When arrived there, I stood still, musing at my escape, and at the manner which I had hit upon to effect it. The whole scene did not occupy a twentieth part of the time it had taken me to describe it. I returned presently to my street, in which there were several groups in animated conversation. I was soon recognized, and again cheered as *El torero Yagles*. Nothing could have happened more calculated to make an individual popular than an event of this kind, any feat of agility or sang *froid* in encounters of this kind, being quite to the taste of the people all over Spain, though there was no merit in my part, no prowess; it was a case of self-preservation, and not only did my poke in the *Novillo's* short ribs force the break out of his body, but the pavement of *Vitoria* is proverbially slippery, so that when

he once lost his legs, there was no recovering them. I had only time to say adieu to my friends, to receive their warm congratulations, to enjoy a hearty laugh with them at my curious adventure; and to depart, as I had a long ride before me, and was anxious, lest any sudden march of head-quarters should occur during my absence.

The Sin And Folly of Scolding.
"Fret not thyself in any wise to do evil."—
Psalms xxxvii. 2.

1. It is a sin against God. It is an evil and only evil, and that continually. David understood both human nature and the law of God. He says "Fret not thyself in any wise to do evil." That is, never fret or scold, for it is always a sin. If you cannot speak without fretting or scolding, keep silence.

2. It destroys affection.—No one ever did, can, or ever will love an habitual fretter, fault-finder, or scolder. Husband, wives, children, relatives, or domestics, have no affection for peevish, fretful fault-finders. Few tears are shed over the graves of such. Persons of high moral principle may tolerate them—may bear with them. But they cannot love them more than the sting of nettles or the noise of mosquitoes. Many a man has been driven to the tavern, and to dissipation by a peevish, fretful wife. Many a wife has been made miserable, by a peevish, fretful husband.

3. It is the bane of domestic happiness.—A fretful, peevish, complaining, fault-finder in family is like the continual chafing of an inflamed sore. Woe to the man, woman, or child, who is exposed to the influence of such a temper in another. Nine-tenths of all domestic trials and unhappiness spring from this source. Mrs. D. is of this temperament. She wonders her husband is not more fond of her company. That her children give her so much trouble. That domes- tics do not like to work for her. That she cannot secure the good will of young people. The truth is she is peevish and fretful. Children fear her, and do not love her. She never yet gained the affections of a young person, nor never will, till she leaves off fretting.

4. IT DEFEATS THE END OF FAMILY GOVERNMENT.—Good family government is the blending authority with affection, so as to secure respect and love. Indeed this is the great secret of managing young people. Now your fitters may inspire fear, but they always make two faults where they correct one. Scolding at a child, fretting at a child, sneering at a child, taunting a child, treating a child as though it had no feelings, inspiring dread and dislike, and fosters those very dispositions, from which many of the faults of childhood proceed. Mr. G. and Mrs. F. are of this class.—Their children are made to mind; but how! Mrs. F. frets and scolds her children. She is severe enough upon their faults. She seems to watch them in order to find fault. She scolds them. Treats them as though they had no feelings. She seldom gives them a command without a threat and a long running, fault-finding commentary. When she chides, it is not done in a dignified manner. She raises her voice, puts on a cross look, threatens, strikes them, pinches their ears, snaps their heads, &c. The children cry-pout, sulk, and poor Mrs. F. has to do her work very pretty. Then she will find fault with her husband because he does not fall in with her ways, or chide with her as chorus.

5. FRETTING AND SCOLDING MAKE HYPOCRITES.—As a fretter never receives confidence and affection, so no one likes to tell them any thing disagreeable, and thus procure for themselves a fretting. Now, children, &c.

6. It destroys ONE'S PEACE OF MIND.—As a fretter never receives confidence and affection, so no one likes to tell them any thing disagreeable, and thus procure for themselves a fretting. Now, children, &c.

7. IT IS A MARK OF A VULGAR DISPOSITION.—Some persons have so much gill in their disposition, are so selfish, that they have no regard to the feelings of others. All things must be done to please them.

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